Kadokawa Comics A

僕に恋するメカニカル

Mechanical Love

渡会けいじ

3

早くも2巻発売!
僕に恋するメカニガル
I JUST CAN'T TRUST HER.
WE SHOULD DESTROY HER HERE AND NOW.
DOUBTS COME TO LIGHT. THEY CANNOT BE STOPPED!

風邪ぴより
あったかい
お部屋でどーぞ!
コミックス第2巻
好評発売中!
僕に恋するメカニカル
Mechanical Love.
渡会けいじ
episode10 HARD TARGET

最新第2巻 早くも発売中!!
MECHA
僕に恋するメカニカル
渡会けいじ
新城毎太の「聖なる種」を護り抜け!
毎太を誘惑するため、未来からやってくる美女ロボットたち。
さらに難聞型や正体不明の少女もやってきて!?
新世代守護系ラブコメ(!?)第2巻!!
続々とやって来るメカ娘たちの包囲網が毎太を襲えばせ じゃなくて追い詰めていく!!
1巻もよろしく!!
Kadokawa Comics A
KADOKAWA

HEY, DON'T BE SO HASTY!
INTEGRA!!
WAIT, SHE—
ガッ

BE-
SIDES
IT WAS ME WHO WENT TO BUY EROTIC- I MEAN, WHO FELL INTO THEIR TRAP!!
SHE HAD NOTHING TO DO WITH ME GETTING KIDNAPPED!!
SHE TRIED TO SAVE ME!!
もぞ!!
IT'S THE TRUTH!!
JUST ASK THOSE TWO...
T-THAT CAN'T BE...
O
O
U

!!!
BOINK
ボッ
POOF

OHO HOHO HO!!
COUGH
COUGH

WE'LL MAKE YOU PAY FOR THIS!!
Until next time~
!!
flap
flap
COUGH
COUGH
COUGH
COUGH
COUGH
COUGH
INTEGRA!!
ぱ!!

.....
....VERY WELL.
I'LL TRUST YOU THEN.
WELL, I CAN'T BLAME HER FOR BEING SO CAUTIOUS
SHE'S RECEIVED THAT TRAINING AFTER ALL.

HO-
NEST-
LY...
MAYBE I SHOWED OFF A LITTLE TOO MUCH...
AFTER ALL THE TROUBLE I WENT THROUGH TO FINALLY GET THIS GEM, THE FRONT'S ALL COVERED IN SCRATCHES

WOAH.
YOU OKAY? WHY ARE YOU WEARING THAT?
I SHOULD'VE APPLIED A NANO-COATING...
ugh...
CRACK

I'M GOING TO KEEP HER UNDER SURVEILLANCE
BY HER YOU MEAN... SUZUMORI MIKOTO?
SO YOU'RE JUST GOING TO FOLLOW HER AROUND?
YES.
UNTIL MY
SUSPI-CIONS ARE CLEARED... NO
UNTIL SHE SHOWS HER TRUE COLORS.
DOESN'T THAT SEEM A LITTLE TOO DRASTIC?
IT'S FINE!
I WON'T BE SATISFIED UNTIL I CONFIRM IT WITH MY OWN EYES.
ALSO-
...YOU'RE GOING TO STAND OUT
IN THAT GETUP

SOME CARRY OUT SUICIDE BOMBINGS IN OUR DENSELY POPULATED AREAS
THERE ARE ROBOTS WHO MASQUERADE AS ONE OF US AND ATTACK FROM WITHIN
IF THE WORD "ETHICS" WAS EVEN IN THEIR DATABASE, THEY WOULD NOT CONSIDER IT A VITAL ENTRY
YOU CANNOT EXPECT THAT WHICH IS NOT HUMAN TO ADHERE TO HUMAN ETHICS
BUT
TACTICS SUCH AS THESE ARE SHUNNED AS BEING UNETHICAL IN CONFLICTS BETWEEN HUMANS
THEY ARE NOT ONE OF US.
THE ROBOTS WHO IMITATE US
ARE NOT SIMPLY A MIRRORED REFLECTION OF OURSELVES

THEY'RE BEING TOO NAIVE
YOU SHOULD NEVER UNDERESTIMATE A ROBOT
Nyaa
Nyaa
purr purr
Hehe

Nya~
THAT IS THEIR WAY
THEY PRETEND TO BE HARMLESS IN ORDER TO INTEGRATE THEMSELVES INTO HUMAN SOCIETY
SHAARE
HEY, YOU!!
YOU COME TOO~

AH!
...
GEEZ...
SO MEAN!
COME BACK!

HAVE A SARDINE.
OH, YOU AGAIN.
jingle
...
240 円
YOU OKAY WITH JUST ONE?
YES.
HM?
HEY MISTER, I'LL TAKE ONE SARDINE TOO.

HERE! I AIN'T NO CHEAPSKATE.
THE PRICE IS THE SAME, SO TAKE IT.
YOU SURE?
This is so much
SKINNY GIRLS LIKE YOU NEED MORE FAT ON YER BONES
IF YA DON' EAT A PROPER MEAL YER BOOBS WON'T GET ANY BIGGER EITHER.
OH GEEZ MISTER, YOU'RE SUCH A PERV~
Here.
HAHA HAHA!!
YEAH, OL' MAN IN THE SKY'S GONNA BE UPSET WIT' ME AGAIN.
THANK YOU.
COME AGAIN~
COME BACK HERE!
WHAT IS THIS? SOME PLAY ABOUT HUMAN COMPASSION?

IS SHE JUST GOING TO KEEP CHASING AFTER THAT CAT?
OH RIGHT, I FORGOT SHE STILL HAS HER HOMING DEVICE ATTACHED
I'M SUCH AN IDIOT.
I LEFT THE MONITOR WITH THE PROF
HEY
YOU THERE.
Y-YES?!
WHAT ARE YOU DOING?
AND YOU'RE WEARING SUCH AN UNSEASONAL COAT.
AH...
WELL

WE'VE HAD ISSUES WITH A NUMBER OF SUSPICIOUS PERSONS IN THIS AREA.
EVEN THE CENTRAL STATION HAD A BAD RUN IN WITH THEM.
THAT SOUNDS TERRIBLE...
ANYWAY, I'M GOING TO NEED TO SEARCH YOU
EH?
W-WAIT A SECOND!!
WHAT IS THIS?!
ARE YOU EVEN WEARING ANYTHING UNDERNEATH?! IS THAT A LEOTARD?! WERE YOU IN THE MIDDLE OF SOME SORT OF KINKY SEX GAME?!
I'M GOING TO NEED TO TAKE YOU TO THE STATION-

バッ
バッ
バッ

I JUST INSTINCTIVELY PULLED OUT MY GUN BUT...
RIGHT NOW
WE JUST MIGHT LOOK
REALLY COOL!!!
PANT
PANT
BUT NOW WHAT?!

AAAHHHH!
MY CAR!!
AAHH... YOU TOTALLED IT!!
I KEEP TELLING YOU, YOU CAN'T JUST THROW STUFF AROUND LIKE THAT!!

MAITA -SAN?!
INTEGRA?!
BUT IT'S A POLICE CAR, SO IT DOESN'T MATTER!!
IT WAS BLOCKING THE PATH
GREAT TIMING!
I'LL LET YOU TAKE CARE OF THIS!
HEY! COME BACK HERE!
HUH?
WHA?

.....
.....
GOD DAMN IT!!
I'M JUST GOING TO ARREST YOU THEN!!
UWAAA!!
PLEASE!! I'M SORRY, I'M SO SORRY!!!

IT MIGHT BE FASTER TO JUST GO BACK TO MAITA-SAN'S APARTMENT...
AHAHA HAHA
DANG, I LOST HER...
UNYAAA!!
IT'S THAT CAT.
LET'S USE YOUR RIBBONS TO TIE IT UP
BEATS ME
WHAT HAPPENS WHEN YOU CUT OFF A CAT'S WHISKERS?
DON'T WANNA! THESE ARE MY FAVORITE
HEH!!!
HISS HISS

I WAS CHASING THAT KITTEN!
DON'T YOU DARE HURT HIM!
THERE SHE IS!
OH...
SO HE'S YOUR CAT?
WELL, NOT EXACTLY...
I WAS JUST JUST CHASING HIM!
SO HE'S JUST A STRAY CAT
WHICH MEANS YOU GOT NO RIGHT TO BUTT IN!
WE CAN DO WHATEVER WE WANT-

I CAN'T TELL WHAT SHE'S GOING TO DO...
That doesn't matter!!
BUT IF SHE DECIDES TO USE HER ROBOTIC ABILITIES...
THE CHILDREN ARE IN DANGER!!
STOP!
HE HATES IT TOO, YOU KNOW!

YOU'RE SO ANNOYING
ちぇっ
WELL THEN
HOW ABOUT IN EXCHANGE FOR THIS CAT
SMIRK
YOU LET ME TOUCH YOUR BOOBIES!
WHAT A PERVERTED BRAT
...FINE.
...IT'S A DEAL.
WHA?!

IF YOU LET HIM GO...
TOUCH ALL YOU WANT!!
YOU CAN
EHE HEHE...
REALLY?
PERV!
YOU'RE SO DIRTY MINDED, SHOUTA!

WHAT'S WRONG?!
YOU GETTING COLD FEET?!
YEAH RIGHT...
SERIOUSLY WHAT'RE YOU DOING?!
SORRY, YUMIKO...
I'M GOING TO BE CLIMBING THE LADDER TO ADULTHOOD BEFORE YOU...
NY-

BANG
YOU THERE...
LINE UP.

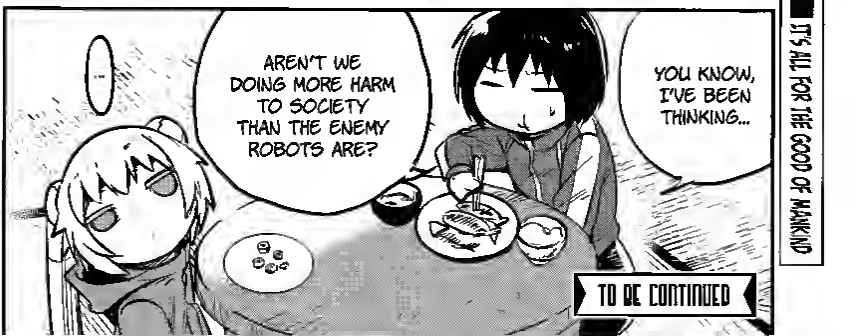
CLICK
Me, too?
CLICK-CLICK
Really?
NOW THEN
YOU'LL GET TO TOUCH MY BREASTS TOO IF YOU WIN THE GAME I'M ABOUT TO EXPLAIN
THERE ARE SIX ROUNDS IN THIS GUN. ONE IS A BULLET, THE REST ARE BLANKS.
AIM IT AT YOUR HEAD AND PULL THE TRIGGER.
THEN PASS IT TO THE NEXT PERSON IF YOU GET THROUGH SAFELY TWICE, YOU CAN TOUCH MY BREASTS.
UH... BUT...
...

GET OUT OF MY SIGHT!!!
IF YOU DON'T LIKE IT, GO BACK TO YOUR MOMMY AND DADDY AND FINISH YOUR HOMEWORK!!!
PHEW
SHE'S CRAZY!!!
RUN!!
YOU SHOULDN'T DO STUFF LIKE THAT
IT'LL SET A BAD EXAMPLE
HOW IS WHAT YOU DID ANY BETTER?!
ALTHOUGH TO BE HONEST, I DON'T ACTUALLY CARRY BLANKS
THAT'S EVEN WORSE THAN YOUR YELLING!!

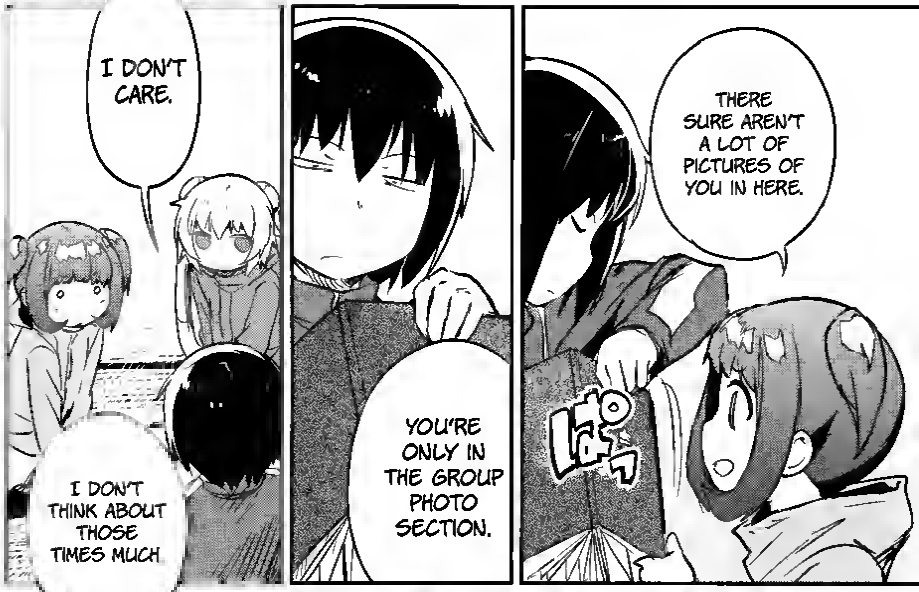
BUT...
I DON'T UNDERSTAND YOU.
HONESTLY...
NYAA~
I'LL TRUST THAT YOU AREN'T THE SORT OF ROBOT I THOUGHT YOU WERE.
ALWAYS GOTTA HAVE THE LAST WORD, DON'T YOU?!
ACTING ALL HIGH AND MIGHTY, HUH?
IT'S KINDA ANNOYING.

WOW!
IT'S ALL BETTER!

YOU COULD SAY THE REPAIRING OF ARTIFICIAL SKIN IS A BIT OF A TALENT OF MINE
IT'S CERTAINLY EASIER THAN RESURFACING THE METAL ON A RETRO CAR.


YOU KNOW, I'VE BEEN THINKING...
AREN'T WE DOING MORE HARM TO SOCIETY THAN THE ENEMY ROBOTS ARE?
IT'S ALL FOR THE GOOD OF MANKIND
TO BE CONTINUED

HEY.
YOU'RE BACK LATE.
YEAH, MY CLUB WAS TRYING TO FIGURE OUT WHEN TO DO OUR SUMMER TRIP. BUT ER...
WHAT'RE YOU DOING IN MY HOUSE? GO BACK TO YOUR TENT.
OH, COME ON. IT'S NOT THAT BIG OF A DEAL~
WHAT'RE YOU LOOKING AT?
OH, THIS?
YOUR HIGH SCHOOL YEAR BOOK.
GAH!!
DO YOU KNOW HOW FAR BACK THAT WAS IN MY CLOSET?! DON'T GO LOOKING THROUGH MY STUFF!!


I DON'T CARE.
I DON'T THINK ABOUT THOSE TIMES MUCH.
YOU'RE ONLY IN THE GROUP PHOTO SECTION.
THERE SURE AREN'T A LOT OF PICTURES OF YOU IN HERE.
ぱっ

WHY?
.....
BECAUSE THERE ARE A LOT OF THINGS I'D RATHER NOT REMEMBER.

EPISODE.11 SCHOOL DAYS

Two years ago.
SHINJOU! PICK UP THE PACE!
HAA
HAA

ドカ
ARE YOU OKAY?
Ugh...

I'm fine...
You took a pretty nasty fall.
HAH...
HEY, MIGHTY. YOU OKAY?
YOUR KNEE'S BLEEDING.

YOSHI,
THANKS FOR ALWAYS HAVING MY BACK. I'M GLAD WE'RE FRIENDS.
DON'T GET ALL MUSHY ON ME NOW, IT'S CREEPY.
I thought we were past this kinda stuff. We've been friends for ages.
NICE WORK ON THE FIELD.

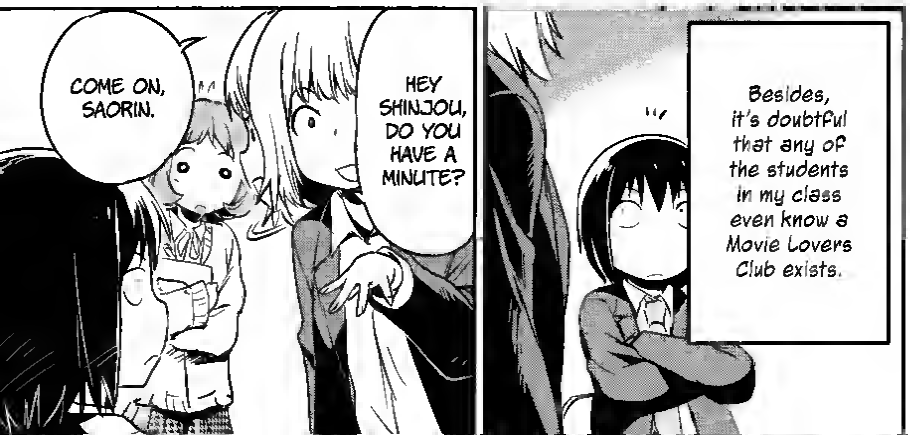
Heh... You scared?
HM...
EH?!
OUR WHOLE CLASS WAS SUPPOSED TO PARTICIPATE.
OKIISHI?
YOU DIDN'T DO THE RELAY RACE?
.....
I GUESS I'M ON MY PERIOD?
THAT SO?
I DON'T THINK I'VE EVEN SEEN HER DURING REGULAR P.E.
I HIGHLY DOUBT IT.

Okiishi Tetsuko.
She had such an oddly stiff name. Yet, with her personality being that of general indifference and downright arrogance, she was anything but stiff
Now that I look back on it, I admire how she was able to break away from all those cliques and the class peer pressure,
but at the time, all I could see was a girl who couldn't read between the lines.
THIS YEAR'S GROUP STAGE WINNERS ARE...
THE RED TEAM!!
That autumn, she would become a huge part of my life...
TODAY'S JUST NOT YOUR DAY, IS IT MIGHTY?
WHAT THE... WHY IS MY TIRE FLAT?!

3-B
SO, THAT'S WHAT WE'RE HOPING TO DO FOR THE DRINK BAR ON THE FIRST DAY.
It was during my last high school cultural festival.
OUR SCREEN-WRITER IS FINISHED WITH THE STORY,
SO I'D LIKE TO BEGIN THE CASTING PROCESS.
NOW, MOVING ON TO THE INDEPENDENT FILM WE'LL BE SHOWING ON THE SECOND DAY...
I was the only person in the Movie Lovers Club in the entire school.
YOU KIDDING ME?!
WHAT?! I GOTTA PLAY THE MAIN CHARACTER?!
HEY, YOU SAID YOU'D "HANDLE IT, NO SWEAT", REMEMBER?

Even when my class decided to make an independent film, I made absolutely sure to stay out of it.
HEY MIGHTY, YOU GONNA BE DIRECTING THIS?
NO WAY, MAN.
Thus, I didn't bother trying to make anything for the cultural festival. (I didn't have a place to show it even if I did.)

It's not my place to tell them how they should or shouldn't make a film.
The person highest up on the food chain is the one who takes charge
YEAH, I GUESS...
LIKE ANYBODY HERE WOULD LISTEN TO ME EVEN IF I TRIED.


COME ON, SAORIN.
HEY SHINJOU, DO YOU HAVE A MINUTE?
Besides, it's doubtful that any of the students in my class even know a Movie Lovers Club exists.

YEAH, BUT...
YOU'RE PART OF THE MOVIE LOVERS CLUB, RIGHT?
SO THEN YOU KNOW HOW TO MAKE MOVIES, RIGHT?
I'VE READ TRUFFAUT'S BOOK BEFORE!
DIDN'T MAKE IT THROUGH THE WHOLE THING, THOUGH
AH... YEAH, BASICALLY.

SO, HEY...
AH, OKAY. I THOUGHT SO.

SO, I THINK IT'D BE BETTER IF WE HAD SOMEONE WHO KNOWS WHAT THEY'RE DOING EDIT IT.
EVEN IF WE'RE ABLE TO SHOOT ALL THE FOOTAGE, WE DON'T HAVE ANYBODY WHO CAN PUT IT TOGETHER.
AH, YEAH. OF COURSE.
YOU COULD DO IT?
I KNOW IT'LL BE A LOT OF WORK, BUT I WAS HOPING THAT...
ALRIGHTY, EDITOR... CHECK!!
NEXT ONE!
THANKS A LOT!
AWESOME!
ばっ

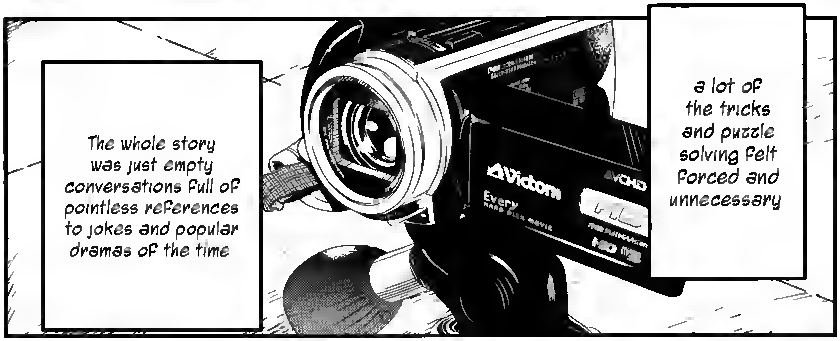
That surprised me.
I didn't think anyone else in the class besides Yoshi knew that I was part of the Movie Lovers Club.
U-UHM, OKUSHI-SAN?
DO YOU HAVE A MINUTE?
Much less *her*.

NO.
I'M SLEEPY
By *her*, I mean a girl that was very special to me.
I-IT WON'T TAKE LONG...
Seki Saori.
She was an upbeat girl who took on writing the script just because she was in the literature club.
WE'RE TRYING TO GET MORE GIRLS TO HELP OUT WITH MAKING THE COSTUMES...

A girl who is well-mannered, not too flashy, yet still cute. That... is an otaku's fantasy.
I WAS HOPING MAYBE YOU COULD JOIN...
It makes perfect sense that those sort of guys (including me) are into her type
As far as I knew, she wasn't dating anyone at our school.
NO.
BUT... SINCE WE'RE ALL DOING THIS TOGETHER...
JUST LEAVE HER BE.
LET'S GO, SAORI
Because she came and asked me for help,
WHY ARE YOU SMIRKING?
I suddenly had a reason to look forward to the class project that I had previously planned to just let pass me by.
In other words, I was in love with her.

Even at the time, I thought the script was a huge pile of crap (Sorry, Seki-san!)

Calling it a school detective mystery is fine, but..



The whole story was just empty conversations full of pointless references to jokes and popular dramas of the time

a lot of the tricks and puzzle solving felt forced and unnecessary

Okay guys, play times over!

OUCH!!

CUT!!

But if that's what would make everyone enjoy it, then frankly, who cares?

This was a class project after all, so what we had was enough

It's not like we were trying to make an award-winning movie here. Asking for more would be unrealistic.

There were still plenty of times the movie enthusiast part of me wanted to critique what we were doing,
but she wrote it, so I just held it in and went along with it.
?
I was just ecstatic that the girl of my dreams was depending on me.
How 'bout we transition into the next scene like this.
Good idea!
Trying to impress her was something that brought me a lot of happiness back then.

CLICK
CLICK
GOD DAMN IT...
YEAH, JUST SHAKE THE CAMERA AROUND MORE. THAT REALLY HELPS.
CLICK
CLICK
GREAT. HOW AM I SUPPOSED TO CONNECT THESE TWO SCENES TOGETHER?
JUST GREAT.
As the sole editor on the project, I was up to my neck in work
Sigh...
FWIP
Cultural Festival Day One
OH, HEY MIGHTY.

HOW'S THE EDITING GOING?
DID YA FINISH?
NOT YET.
I JUST NEEDED A BREAK. IT DOESN'T SEEM LIKE WE'LL BE ABLE TO SHOW THE PREVIEW TODAY LIKE WE WERE HOPING,
BUT DON'T WORRY I'LL MAKE SURE IT'S READY FOR TOMORROW MORNING'S SHOWING
Do we have more cups?
What? They wanted black tea? Not coffee?

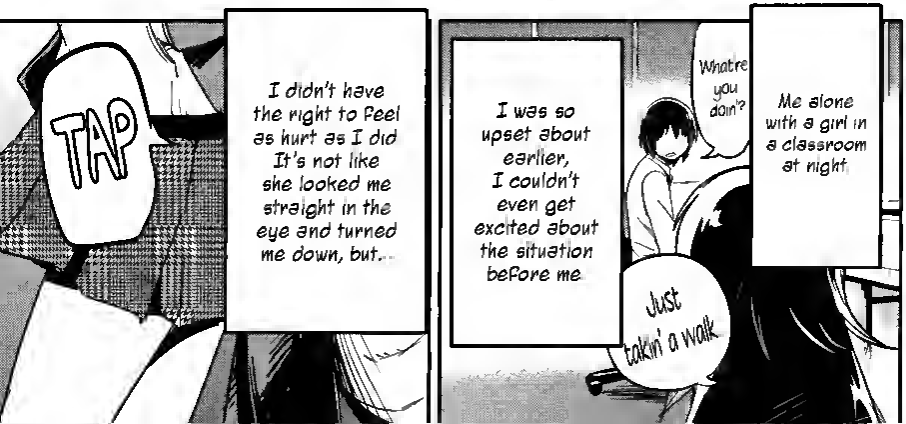
THERE SURE ARE A LOT OF STUDENTS HERE FROM OTHER SCHOOLS
A BUNCH FROM THAT ALL-BOYS SCHOOL NEARBY
Do I look cute in this?
Ya look kinda stupid
THE REST ARE PROBABLY GIRLS INVITED BY THEIR FRIENDS..
AND OLDER GUYS DATING THIRD YEARS HERE.
Aw, meanie!
JUST THINKING ABOUT IT MAKES MY IMAGINATION RUN WILD,
It's best they've already done this and that
CATCHING GLIMPSES OF RELATIONSHIPS I NEVER KNEW EXISTED...
I SEE YOUR FETISH IS COMING OUT IN FULL FORCE

He was wearing a uniform from a local private school.
As far as I knew, she wasn't dating anyone at *our* school.

There was also something I had completely forgotten to consider
YOU OKAY, MIGHTY?
Assuming that was true, what about outside of the school? What about her cram school?
There was no way a girl like her didn't already have a boyfriend in the first place

CLICK
CLICK
THE COCKY GUYS WOULD BE THE FIRST TO GO.
IF THIS WERE A ZOMBIE MOVIE...
00:08:13:02
AND THIS GUY.
AND THIS GUY.
LIKE THIS GUY.
.....
CREAK
WHO CARES...
THIS IS
STUPID...

UNLOCK
OH?
YOU STILL HERE?
OH, IT'S YOU.
I DIDN'T THINK YOU'D EVEN SHOW UP FOR THE FESTIVAL.
WHY NOT?


Me alone with a girl in a classroom at night
Whatre you doin'?
I was so upset about earlier, I couldn't even get excited about the situation before me
Just takin' a walk
I didn't have the right to feel as hurt as I did It's not like she looked me straight in the eye and turned me down, but...
TAP

HEY,
YOU'VE STOPPED CARING ABOUT THIS STUPID FESTIVAL TOO, HAVEN'T YA?
I BET YOU'VE GOTTEN TIRED OF HUMORING HOSE IDIOTS.
AND THEN YOU'RE SUPPOSED TO FEEL SOME SORT OF ACCOMPLISHMENT FROM THAT?
YOU DO SOME POINTLESS PROJECT TOGETHER FULL OF LAME INSIDE JOKES.
YOU WOULDN'T BE WRONG.

THEY SAY THAT WORKS OF ART ARE BORN FROM MISTAKES.
rustle
WHAT IF I TOLD YOU I COULD HELP REWRITE THAT LITTLE MOVIE TO MAKE IT MORE EXCITING?
I'VE GOT SOME NICE FOOTAGE THAT'LL DO THE TRICK.
BGB
YOU INTERESTED?
...NO WAY.
I'M NOT SURE WHAT YOU'RE GETTING AT, BUT I COULDN'T DO SOMETHING LIKE THAT.
I HAVE TO AT LEAST FINISH THE JOB THEY ENTRUSTED ME WITH.

THAT'S TOO BAD.
I'M SURE WHATEVER YOU MAKE FOR TOMORROW
BUT
WILL BE PRETTY AWESOME.
LATER.
WHAT'S UP WITH HER?

AH!
I stayed up editing the footage, and ended up spending the night at the school

WE WILL NOW BEGIN THE FIRST MORNING SHOWING OF CLASS 3B'S FILM:
"THE CASE OF THE MURDERED MATH TEACHER".
GASP
GASP
THAT WAS A CLOSE ONE CAN'T BELIEVE WE'RE STARTING ON TIME
THAT'S 'CAUSE SHINJOU TOOK FOREVER DOING HIS PART.
...
YEAH I ALSO SET UP THE PROJECTOR AND EVERYTHING ELSE

But they're right. We had so little time left that
I was the only one able to check the master disc

That mistake was something that I would come to regret.
AHAHA
ON MY GRAND-FATHER'S NAME!!

BZT
?

DID WE HAVE A SCENE LIKE THIS?
SEKI -SAN?
WHAT THE?
?
WAS CHANGED?
THE MOVIE...
clamor
clamor
MAYBE SOMEONE TAMPERED WITH IT WHILE I WAS ASLEEP?
I LOOKED OVER THE WHOLE THING EARLY THIS MORNING
BUT HOW...

KYA~♡♡
HEY!
WHAT THE HELL, SHINJOU?!

THE HELL, MAN?!
WHAT'RE YOU TRYIN' TO PULL?!
N-
NO.. IT WASN'T ME...
HEY!
STOP THE MOVIE!
I'VE GOT SOME NICE FOOTAGE THAT'LL DO THE TRICK
I'M SURE WHATEVER YOU MAKE FOR TOMORROW WILL BE PRETTY AWESOME
SHINJOU!

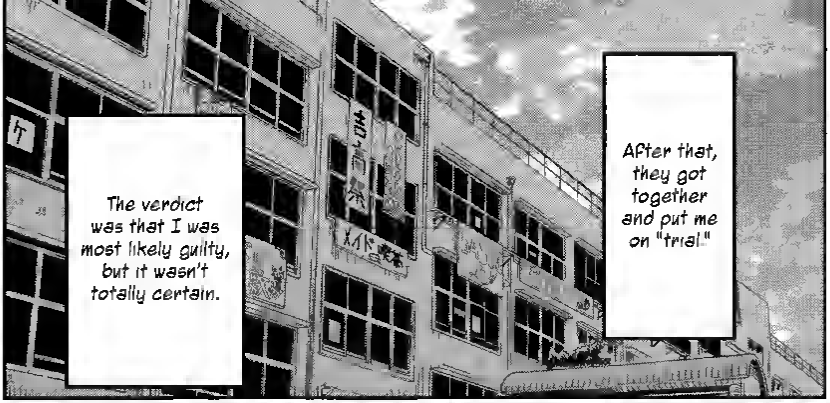
たこ焼き
風船わり
やきそば
300円
OKIISHI!!

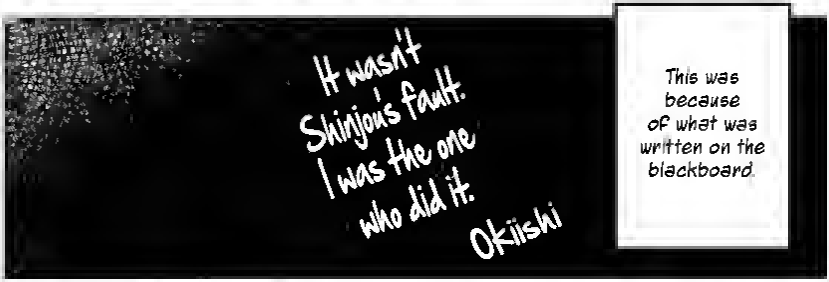
WELL? HOW'D IT GO?
I BET THEY GOT A REAL KICK OUTTA THAT SCENE, HUH?
...!
SO IT WAS YOU...
WHERE DID YOU GET THAT— WAIT, NO..
WHY DID YOU DO THIS?

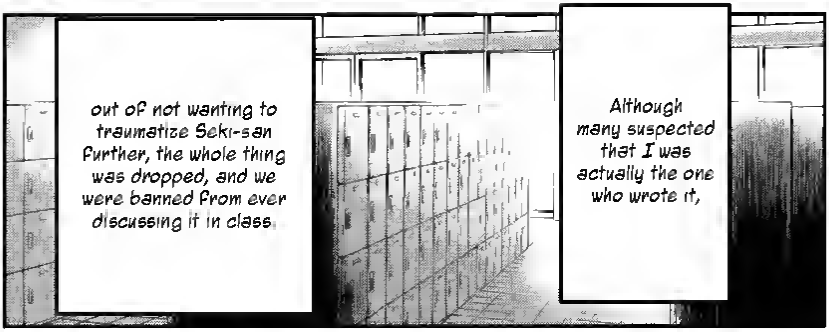
I JUST WANTED TO HELP YOU.
STEP
WHAT?
YOU WANTED TO SMASH IT ALL TO PIECES. DIDN'T YOU?
THAT WHOLE "LET'S DO IT TOGETHER" MINDSET.
STEP
THOSE LOVE AFFAIRS.
THOSE KIDS WHO WERE DRUNK OFF THE EXCITEMENT OF MAKING A MOVIE...
HOW THEY DIDN'T APPRECIATE YOUR HARD WORK...
ALL OF IT.

トゥ
トゥ
WHA...
DIDN'T...
I-I...
!!

MEET ME ON THE ROOF TONIGHT.
EXPLAIN YOURSELF!!
THERE HE IS! SHINJOU!!


The verdict was that I was most likely guilty, but it wasn't totally certain.
After that, they got together and put me on "trial."


It wasn't Shinjou's fault. I was the one who did it.
Okiishi
This was because of what was written on the blackboard


out of not wanting to traumatize Seki-san further, the whole thing was dropped, and we were banned from ever discussing it in class.
Although many suspected that I was actually the one who wrote it,

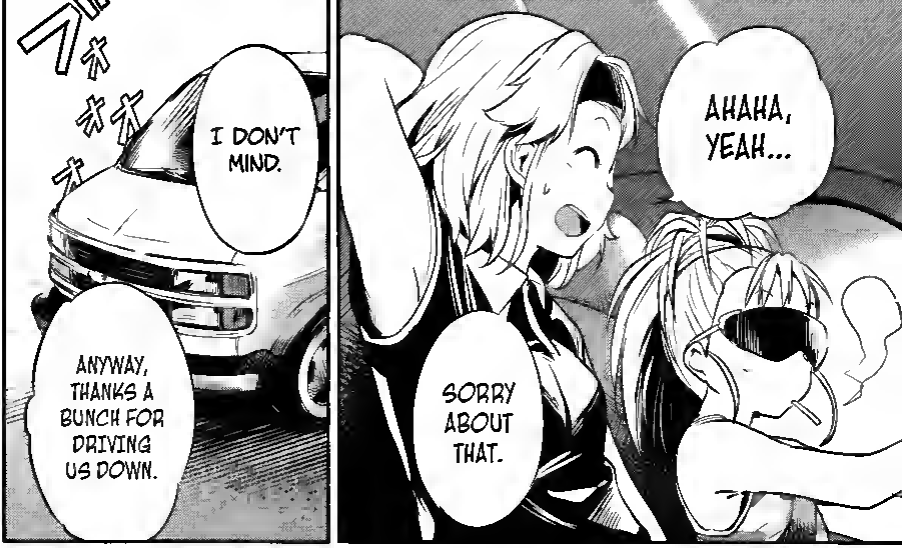
I would soon spend the rest of the school year trying to be invisible

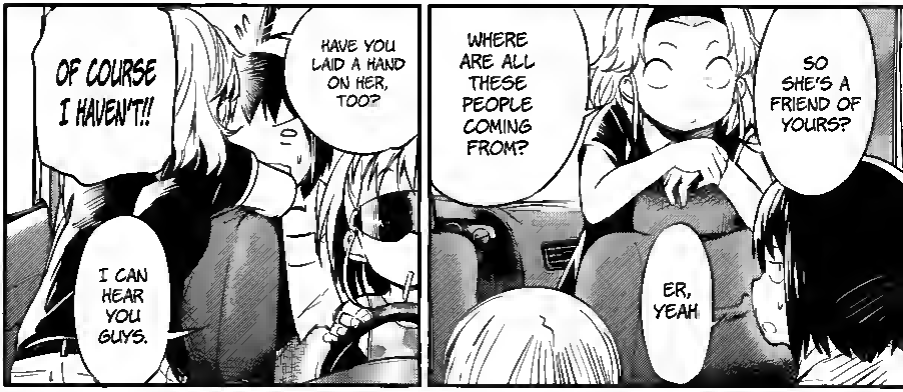
That night, I went to the roof.
However
Okiishi Tetsuko never showed up.

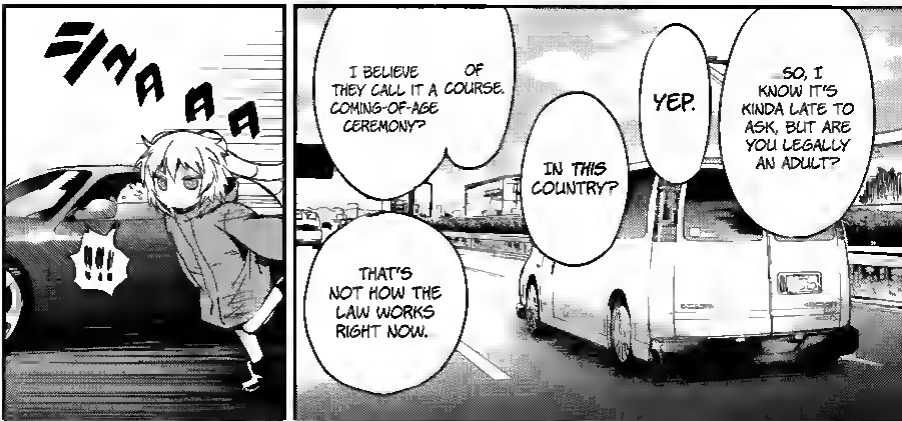
She stopped coming to school as well.
ALL RIGHT. THAT'S ENOUGH.
.....
HEY, SHINJOU.
HM?
WAS HIGH SCHOOL FUN?

KNOCK KNOCK
IT WAS MOSTLY FILLED WITH REGRET.
I'D GO BACK AND CHANGE IT IF I COULD.
pat
.....
MAITA -SAN!
I BROUGHT A MOVIE I THOUGHT YOU'D LIKE.
YOU LIKE BITTERSWEET MOVIES, RIGHT?
MOVIE MY FIRST LOVE
EPISODE.11 END
HUH?
HUH?
WHAT IS IT?
WHY DOES IT FEEL LIKE I JUST KILLED THE MOOD?!

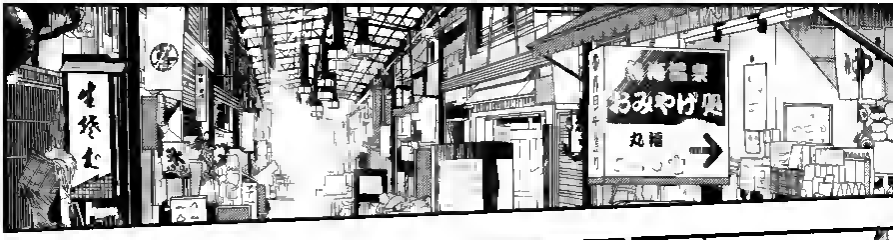
東名
TOMEI EXPWY
名古屋
小田原厚木道路
ODAWARA ATSUGI ROAD
厚木IC
圏央道
KEN-O EXPWY
海老名
GENTLY DOWN THE STREAM
ROW ROW ROW YOUR BOAT
merrily merrily merrily merrily
LIFE IS BUT A DREAM
YOU GUYS ARE PRETTY EXCITED, HUH?
SING LIKE YOUR MAMA'S LIFE DEPENDS ON IT!!
SING!!
YEAH!
FINALLY!


AHAHA, YEAH...
SORRY ABOUT THAT.
I DON'T MIND.
ANYWAY, THANKS A BUNCH FOR DRIVING US DOWN.


SO SHE'S A FRIEND OF YOURS?
ER, YEAH
WHERE ARE ALL THESE PEOPLE COMING FROM?
HAVE YOU LAID A HAND ON HER, TOO?
OF COURSE I HAVEN'T!!
I CAN HEAR YOU GUYS.


SO, I KNOW IT'S KINDA LATE TO ASK, BUT ARE YOU LEGALLY AN ADULT?
YEP.
IN THIS COUNTRY?
I BELIEVE THEY CALL IT A COMING-OF-AGE CEREMONY?
OF COURSE.
THAT'S NOT HOW THE LAW WORKS RIGHT NOW.
!!!

EPISODE.12 THE MOON ON THIS NIGHT


おみやげ処
丸福

I'M SURE YOU'RE ALL AWARE,
BUT THE PURPOSE OF OUR ANNUAL TRIP TO ATAMI IS TO CHOOSE THE PREMISE OF THE STORY
FOR THE FILM WE'LL BE SHOWING DURING THE FALL SCHOOL FESTIVAL.
THIS IS NOT A VACATION.

YOU CAN WORK ON YOUR OWN OR IN A GROUP.
IF YOU COME UP WITH AN IDEA THAT FEELS RIGHT, WRITE IT DOWN AND BRING IT TO ME.
ON THE LAST DAY, I'LL DECIDE WHICH IDEA IS THE BEST.
UNTIL THEN, YOU'RE FREE TO USE THE TIME AS YOU LIKE!
CREAK
AND WITH THAT, THIS MEETING
IS AD-JOURNED!!
ALL RIGHT
LET'S DO IT
AH.
ER.
YOU READY FOR SOME MAHJONG?!
YOU BROUGHT ALL THE TILES THIS TIME, RIGHT?!
WHAT DO YOU THINK?!

IS IT OKAY TO JUST LET THEM DO THAT?
ガラ
ワイワイ
IT'S LIKE THIS EVERY YEAR.
ガラ
WHAT PREZ SAID IS REALLY MORE OF A GUIDELINE THAN ANYTHING ELSE
WE USUALLY SPEND HALF OF OUR TIME PLAYING, AND THE OTHER PLANNING
THE "TECH-NICIANS", THE GUYS WHO
DO SPECIAL EFFECTS AND PROPS, TEND TO MESS AROUND THE MOST.
BY THE WAY, I'M MORE OF A "PLANNER."
I'M NOT SURE WHY, BUT FOR SOME REASON, WE ALWAYS SEEM TO SPLIT UP THE SAME WAY,
WITH 70% TECHNICIANS AND 30% PLANNERS
UM... SO WHAT SHOULD I BE DOING?
HOW ABOUT YOU HEAD OVER TO THE GIRL'S ROOM?
YOU'LL GET SUCKED INTO THE CRAZINESS IF YOU STAY HERE.
A-ALL RIGHT...
HOW-EVER...

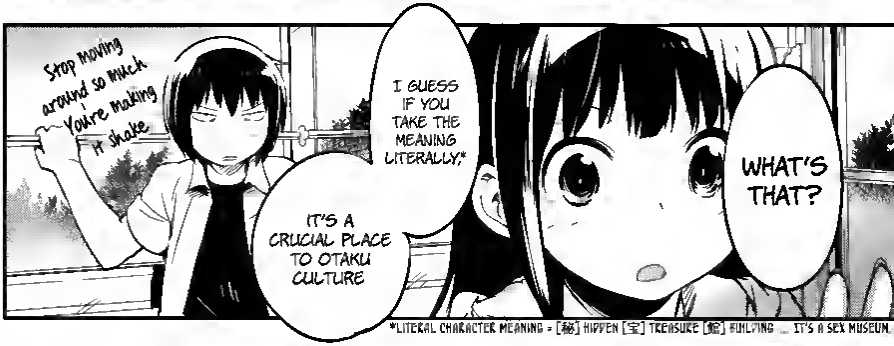
HEY!! I BROUGHT MY ZATOICHI BOX SET. WANNA WATCH IT WITH US?
AN EXHAUSTING MOVIE MARATHON AWAITS YOU.
I'M GONNA GO TAKE A WALK.
AH.
UM
I'M GOING TOO!!
Wait up!
I'm fine by myself.
ARE THOSE TWO DATING?
NAH.
AT LEAST, NOT AT THIS CURRENT MOMENT...

YOU REALLY DON'T HAVE TO COME WITH ME
I DIS-AGREE.
WHY WOULD THE ANIMA BOTHER COMING ALL THE WAY TO ATAMI
WHEN THEY HAVE PLENTY OF CHANCES TO GET TO ME BACK HOME?
I SUPPOSE THAT'S TRUE...
SO ARE YOU ONE OF THE PLANNERS?
YOU COULD SAY THAT...
THOUGH I COULDN'T COME UP WITH ANYTHING DURING LAST YEAR'S TRIP..
Aw, they're closed
BUT I'M HOPING THIS YEAR TO SUBMIT AT LEAST ONE GOOD IDEA.

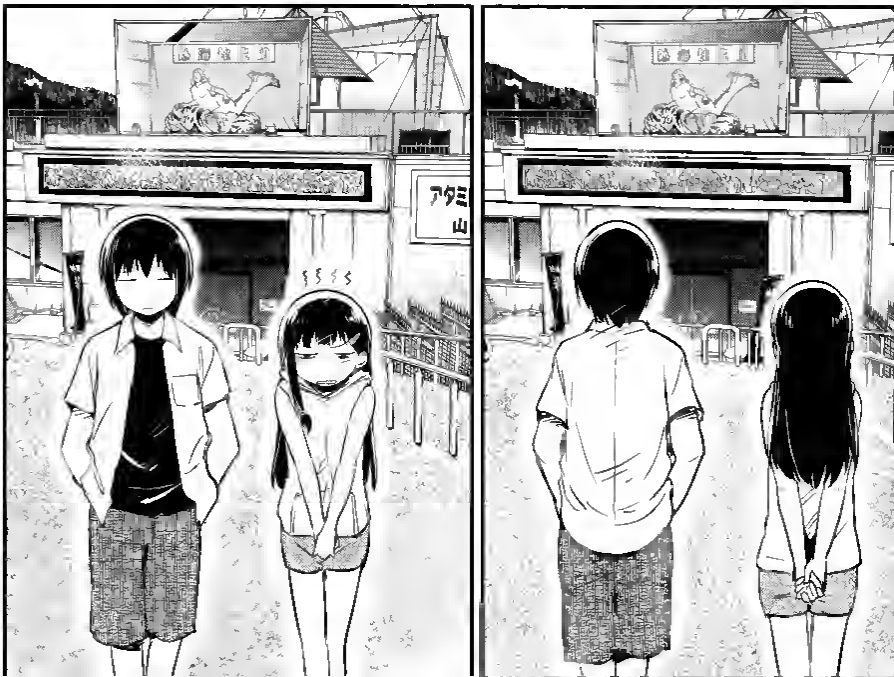
I HAVE SOMETHING,
BUT IT'S REALLY ROUGH.
HRM
DO YOU HAVE ANYTHING IN MIND?
ON TOP OF THAT, IT HAS TO BE SOMETHING THAT OUR CLUB CAN ACTUALLY PULL OFF
BUT IT WON'T BE CONSIDERED A SCENARIO UNTIL I CAN PULL MY IDEAS TOGETHER INTO A COHERENT STORY
JUST A BUNCH OF RANDOM IDEAS FLOATING AROUND IN MY HEAD
AND SCENES I WANNA TRY DOING, BUT NOTHING CONCRETE
I'VE THOUGHT UP SOME CHARACTERS
step
step
step
step
.....
FOR NOW, I'M JUST GOING TO THINK AS I WALK.

KIUN-KAKU.
AN INN ONCE USED BY GREAT AUTHORS SUCH AS DAZAI OSAMU AND TANIZAKI JUNICHIROU
THEY WOULD COME ALL THE WAY TO ATAMI TO STAY HERE AND COME UP WITH NEW IDEAS.
THAT'S PRETTY COOL.
OH, SO HAVE YOU ACTUALLY READ THOSE AUTHORS' NOVELS?
I... HAVE NOT.
NOT ENTIRELY, ANYWAY
DON'T WORRY, I HAVEN'T EITHER
NOT ENTIRELY, ANYWAY
!!!
¥?
¥?

WELL?
HAS BEING IN A PLACE OF LITERARY GREATNESS HELPED YOU COME UP WITH ANY GOOD IDEAS?
HMM.
Y'KNOW... MODERN REMAKES OF CLASSICAL LITERATURE ARE PRETTY COMMON
I CAN'T THINK OF ANY EXAMPLES AT THE MOMENT, THOUGH...
AH,
WHAT ABOUT HAVING CHARACTERS BASED ON FAMOUS AUTHORS... AND THEIR SPECIAL MOVES COULD BE NAMED AFTER THEIR NOVELS... AND THEY WOULD FIGHT EACH OTHER?
NO WAIT, HAVEN'T I SEEN THAT SOMEWHERE RECENTLY?
?
ALL RIGHT. GUESS IT'S...
FINALLY TIME TO HEAD OVER THERE.


Stop moving around so much. You're making it shake.
I GUESS IF YOU TAKE THE MEANING LITERALLY,*
WHAT'S THAT?
IT'S A CRUCIAL PLACE TO OTAKU CULTURE

*LITERAL CHARACTER MEANING = [秘] HIPPEN [宝] TREASURE [館] HALL/ING ... IT'S A SEX MUSEUM.



OVER THERE IS WHERE COUPLES WRITE DOWN THEIR ROMANTIC WISHES ON WOODEN PLAQUES
IT'S PRETTY AMAZING THAT BOTH THE TAME AND THE EXTREME CAN EXIST AT ONE DATING SPOT.
WHAT THE HECK WAS THAT...
WHAT THE HECK WAS THAT...
プニュ
プニュ

IT'S A TOURIST ATTRACTION AT BEST, SINCE IT HAS NO REAL HISTORICAL SIGNIFICANCE.
IF ANYTHING, I'D SAY ITS ONLY SIGNIFICANCE IS FROM THIS ONE MONSTER MOVIE.
IT GETS DESTROYED THOUGH*

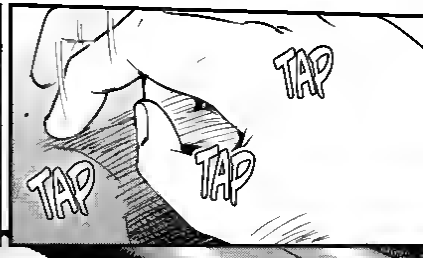
*THERE'S A SCENE IN KING KONG VS. GODZILLA WHERE THE TWO MONSTERS DESTROY ATAMI CASTLE

HEY, MAITA-SAN...
HAVE YOU BEEN TAKING ME TO ALL THESE PLACES
TO SHOW ME A GOOD TIME?
.....
NOT REALLY?
WELL... IT'S JUST THAT YOU SHOULD BE SPENDING TIME THINKING UP STORY IDEAS INSTEAD...
I'M NOT BOLD ENOUGH TO SHOW A GIRL AROUND ATAMI, LET ALONE WALTZ INTO THE HIHOU-KAN WITH HER
STUPID.
Y-YEAH, YOU'RE RIGHT...

HEY,
I THINK I'M GONNA GO BACK TO THE HOTEL.
I DON'T WANT TO GET IN YOUR WAY, SO...
WELL, IF I'M GONNA WORK ON A STORY, I GUESS I COULD DO IT HERE
SO YOU COME ALL THE WAY TO ATAMI JUST TO SIT IN A CHAIN RESTAURANT...
...OKAY.
WELL, IT'LL BE A GOOD CHANCE FOR YOU TO RELAX IN THE HOT SPRINGS
...RIGHT.
OKAY, SEE YOU LATER. GOOD LUCK!
THERE I GO
WORRYING OVER SOMETHING I SHOULDN'T HAVE.
I WAS TRYING TO BE CONSIDERATE, BUT SHE ENDED UP WORRYING ABOUT ME.

Jorithan's

Action
Scene?
Plot
Hello I'm Sutoku


TAP
TAP
TAP

I CAN'T THINK OF ANYTHING
HRMM...

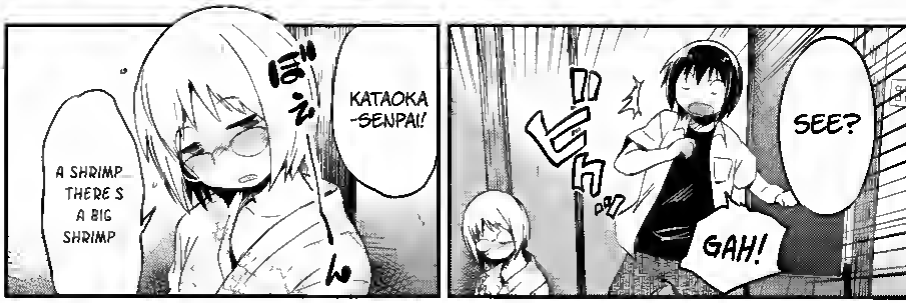
JUST BY CHANGING LOCATIONS.
I GUESS YOU CAN'T OVERCOME WRITER'S BLOCK
WELL...

WHY AM I TRYING TO DO THIS AGAIN?
.....
HAVEN'T I HAD ENOUGH?

UGH, NO GOOD. LET'S NOT THINK ABOUT THAT ANYMORE
GUESS I'LL HEAD BACK TO THE HOTEL FOR NOW
.....
SIGH...
WHY AM I NOT SURPRISED?

I GUESS SHE'D BE IN THE GIRL'S ROOM?
I HOPE SHE GOT BACK SAFELY
Ignores him
WHERE'S INTEGRA?
Ah.. Shinjou...
W-Water please...
KNOCK
KNOCK
COME IN~
GYA HA HA HA HA HA HA
OOH, SHINJOU~
WAZZUP~

I SEE NO ONE SURVIVED
...DID YOU TWO SPEND THIS WHOLE TIME DRINKING?
WELL? DID YA COME UP WITH ANYTHING?
NAHH, WASN'T JUST TWO.


KATAOKA-SENPAI!
A SHRIMP THERE'S A BIG SHRIMP
SEE?
GAH!

BY THE WAY, HAVE YOU SEEN INTEGRA?
.....
THAT I LOST TRACK OF EVERYTHING~
Y'SEE I HAD SO MUCH FUN TALKIN' WITH CAMILLA,
CUZ.. TWO'S ALL YA NEED..
Hahaha

AH YEAH, SHE WAS HERE.
BUT SHE LEFT A BIT AGO
WE RAN OUTTA SAKE SO I ASKED HER TO GO BUY S'MORE
SHE SHOULD BE BACK SOON.
YOU'RE GONNA KEEP DRINKING?
THAT SO?
NOT GONNA HAVE ANYTHIN' TO DRINK?
NAH. I'LL PASS.
I'M GOING TO TAKE A BATH.
'KAY.
8:00 ~ 20:30
UGH...
Baths reserved for the boys
THIS IS EVEN WORSE THAN LAST YEAR.
AT LEAST THEN WE ACTUALLY MANAGED TO GET STUFF DONE
I WONDER HOW TOMORROW'S GONNA GO

I-INTEGRA?!
AHA~
HUM?
GOOD TA' SEE YA, MAITA-SAN~
ARE YOU ALSO TAKING A BATH?
YOU TOO?!!

I WAS GONNA GO SHOPPING~
OH!! DAZ RIGHT!
NOT THE BAFF~
IT'S THE GUYS' TURN TO USE THE BATHS, SO WE NEED TO GET YOU OUTTA HERE.
MISS PREZIDENT?
I BET PREZ PULLED YOU INTO THIS WHOLE MESS
YOU'VE GOT TO BE KIDDING ME.
AHAHAHA~ TWO'S ALL YA NEED~
WHY DO YOU ALL BECOME THE NOODLE SHOPKEEPER FROM BLADE RUNNER WHEN YOU GET DRUNK?!
DID OFFICER DECKARD PAY YOU A VISIT?!
AHAHA
AHAHA HAHAHA HAHA
C'mon, we gotta go before the guys come

YOU REALLY SHOULD JUST STAY IN YOUR ROOM
I CAN GO SHOPPING FOR YOU.
NOOOPE~ I'M GONNA DO IT.
CUZ I'M A WOMAN OF MY WORD~
Heh~
SO THIS IS WHAT HAPPENS WHEN SHE GETS DRUNK...
Haha
Ahaha
GOOD THING SHE DOESN'T HAVE HER GUN RIGHT NOW
HEY LOOK, IT'S THE EYE HOT SPRING!! I WONDER IF IT'S GOOD FOR YOUR EYES!!
CAREFUL! DON'T RUN INTO THE STREET!!

ATAMI SURE IS NICE~
THE HOT SPRINGS ARE GREAT~
BUT YOU FAINTED BEFORE YOU EVEN GOT IN ONE
DID I?
AHAHA HAHAHA
LOOKS LIKE I WON'T BE ABLE TO DO ANYMORE BRAINSTORMING TODAY
ER...
THOUGH, A VIDEO OF INTEGRA DRUNK WOULD PROBABLY BE THREE HUNDRED TIMES MORE INTERESTING
THAN ANY OF THE IDEAS I'VE COME UP WITH SO FAR
AH!
MAITA-SAN!!
LOOK AT THAT!!
WHAT ABOUT IT?
WHAT IS IT?
HM?

THAT'S OMIYA'S PINE TREE.
IT'S FROM OZAKI KOYOU'S NOVEL "GOLDEN DEMON"
IN THE STORY, ATAMI IS WHERE THE PROTAGONIST KANICHI AND HIS FIANCEE OMIYA PART WAYS.
THIS STATUE DEPICTS THAT SCENE.
OMIYA BETRAYS KANICHI BY DECIDING TO MARRY SOME RICH GUY SHE BEGS FOR FORGIVENESS,
BUT HE KICKS HER DOWN AS SHE TRIES TO FOLLOW AFTER HIM. KANICHI THEN LEAVES IN DESPAIR
HE ENDS UP BECOMING A CRUEL AND HEARTLESS LOAN SHARK.
THIS IS HOW THE "GOLDEN DEMON" IS BORN.
I SEE~

SHE DIDN'T BECOME HAPPY EITHER. SHE LIVED A LIFE TORMENTED BY GUILT...
SO, WHAT HAPPENED TO OMIYA -SAN?
EVEN WITHIN THE CONTEXT, IT'S STILL PRETTY OFFENSIVE.
OUT OF CONTEXT, I FIGURE SEEING A STATUE OF A GUY KICKING DOWN A GIRL WOULD BE PRETTY OFFENSIVE...
HEH.
I GUESS YOU HAVE A POINT.
BUT OMIYA IS PRETTY BAD, TOO. SHE BASICALLY CAUSED THE WHOLE THING.
KANICHI GETTING ALL ANGRY AND BECOMING AN AWFUL PERSON IS TERRIBLE,
I GUESS SO...
THAT THERE'S NO POINT IN REGRETTING THE PAST?
AREN'T YOU JUST SAYING
IF SHE WASN'T PREPARED FOR THE CONSEQUENCES, SHE SHOULD HAVE NEVER BETRAYED HIM IN THE FIRST PLACE.

NOW, IF IT WERE ME...
GAH!!!
IF THE REGRET I HAD OVER NOT CHOOSING YOU BROUGHT ME SO MUCH PAIN THAT I COULD HARDLY BREATHE...

I WOULD
KILL YOU HERE AND NOW, AND THEN MYSELF.
JUST KIDDING~
Y—
YOU SURE ARE PREPARED TO GO FAR.
wipe
wipe
.....
YOU KNOW...
YES?
SPEAK-ING OF FIANCEES...

I'VE BEEN KINDA SCARED TO ASK UNTIL NOW, BUT...
SO...
UH... SO, WE KNOW THAT MY SON WILL CONTROL THE FATE OF HUMANITY, RIGHT?
THAT MEANS I'M GONNA GET WITH SOMEONE AND HAVE KIDS.
WE KNOW THAT'S GONNA HAPPEN.
SO...
UM...
WELL
DO YOU KNOW WHO...
THAT PERSON WILL BE?
W-WELL?
.....

ARE YOU
TRYING TO MAKE ME SAY IT?
I-I MEAN, I CAN'T HELP GETTING CURIOUS, RIGHT?
THIS IS PRETTY IMPORTANT TO ME...
THERE'S NO WAY...
GRIP
I COULD SAY IT.
R-REAL-LY?
THUMP
THUMP
SO DOES THAT MEAN...
THAT...
IT'S
BE-CAUSE

I HAVE ABSO-LUTELY
NO IDEA~♪
I MEAN, I HAVEN'T EVEN MET YOUR SON BEFORE.
AND HIS MOM?
I COULDN'T CARE LESS WHO YOUR FUTURE PARTNER IS~
Ahaha

PFFT
HAHA HA.
I SERIOUSLY THOUGHT YOU WERE GONNA ASK ME SOMETHING X-RATED.
WHEN YOU SAID, "MY SON'S GONNA CONTROL THE FATE OF HUMANITY."
.....
AHAHA HAHAHA.
AHAHA.
EVEN IF I DID KNOW, IT'D OBVIOUSLY BE AGAINST THE RULES TO TELL YOU.
SO YOU'VE BEEN WORRIED ABOUT THIS FOR A WHILE NOW, HUH?
HYAA!!
FREAKIN' DRUNK MORON!
SOBER UP ALREADY!!
WHAT WAS THAT FOR?!

I'M NOT DRUNK!
HEY! WHAT'S YOUR PROBLEM?!
ARE YOU THE KIND OF PERSON WHO RESORTS TO VIOLENCE OVER WORDS?!
YOUR KICKING SOBERED ME UP!!
ACTUALLY, I JUST STOPPED BEING DRUNK LIKE RIGHT NOW!!
げし
げし
YOU'RE THE LAST PERSON I WANNA HEAR THAT FROM!!!

浜町通り
AND SO...
OUT OF THE FOUR SCENARIOS
SUBMITTED DURING THIS TRIP,
I'D LIKE TO USE SHINJOU'S STORY.
...UH, ARE YOU GUYS LISTENING?
Come on.
Ugh
My head

BASED ON THE BOOK "GOLDEN DEMON"...
IT'S ABOUT A MAN WHO BECOMES A MURDEROUS DEMON AFTER HIS LOVER BETRAYS HIM
AND HIS LOVER WHO REGRETS BETRAYING HIM SO SHE BECOMES A GUNWOMAN IN ORDER TO FIGHT HIM.
NOT BAD.
ALL RIGHT, KIDS!! LET'S HAMMER OUT THE DETAILS WHEN WE GET BACK!
Wee...
Yeah...
BURP
HEY... MAITA -SAN?
FOR SOME REASON, I VAGUELY REMEMBER YOU KICKING MY BUTT OVER AND OVER LAST NIGHT...
HA HA HA
WHAT ARE YOU TALKING ABOUT?
A GENTLEMEN SUCH AS I WOULD NEVER HURT A WOMAN.
OH, TIME TO DRIVE?
UHHH, SORRY.
I DRANK A CAN OF BEER THIS MORNING
.....
.....
EPISODE.12 END

EPISODE.12.5 Home Cat's Home

Nya
I GUESS IT'S JUST YOU AND ME NOW, HUH?
NOW THERE'S NOTHING TO DO.
Nyaaaaa
HM?
YOU WANT SOMETHING TO EAT?
ピコン!
HMMM... I ONLY HAVE BREAD AND CURRY...
FOOD THAT CATS CAN EAT...
MY BODY DOESN'T REALLY NEED FOOD, SO...

CREEK...
HE HEHE.
CLICK
SLICK
SLICK
I SEE MAITA-KUN IS QUITE LAX ON SECURITY AROUND HERE.
I S'POSE HAVING SUTAKO -CHAN AROUND ALL THE TIME IS MAKING HIM COMPLACENT.
PLEASE, A LOCK THIS OLD CAN'T STOP ME.
fling
fling
Let's see
nom nom
I FOUND SOME DRIED TUNA FLAKES
カツオ!!

SINCE EVERYONE'S AWAY, WE MIGHT AS WELL STAY HERE UNTIL THEY GET BACK
しゃわ
Hey!
Stop trying to run away
I GOTTA ADMIT, HOUSES SURE ARE NICE.
PHEW~

Nya
DO YOU HAVE A HOME?
I GUESS I HAVE A TENT BUT...
I DON'T KNOW WHO I AM
OR WHERE I CAME FROM...

EPISODE.12.5 END

WOULD BE NICE IF THERE WAS SOME VARIETY.
HERE.
HOT SPRING MANJUU.
HERE IS YOUR SOUVENIR.
SOME HOT SPRING MANJUU.
HEY, I GOT YOU A SOUVENIR.
HERE YOU GO SOME HOT SPRING MANJUU.

Kanichi and Omiya
Down the beach they go
With solemn hearts they walk
With solemn hearts they talk
For today is their last

*THESE THREE LINES ARE THE 1ST, 5TH, AND 6TH VERSES OF THE ENKA SONG KONJIKI YASHA (GOLDEN DEMON)

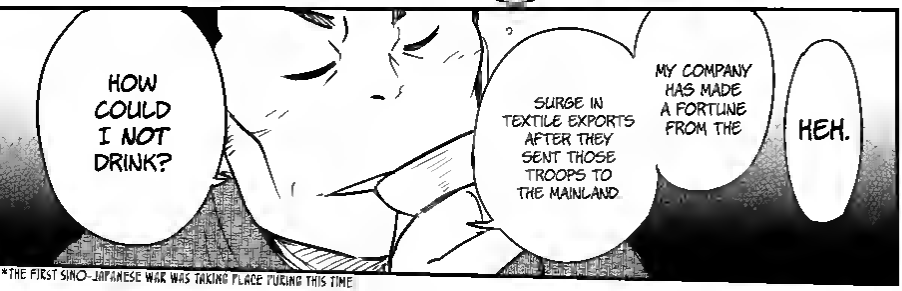
"FILLED THE MAN BEFORE YOU WITH A MURDEROUS HATRED."
"YOUR TREACHERY HAS"
"OH MIYA, YOU CRUEL WOMAN!"

"I WILL PURGE YOUR FOUL KIND FROM THIS WORLD."
"I SHALL BECOME A DEMON, AND FOR AS LONG AS I STILL HAVE BREATH IN MY BODY,"

"LOOK AT ME..."

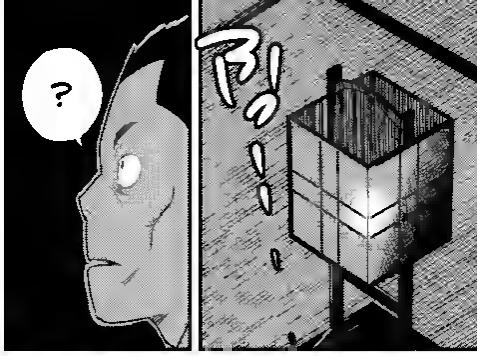
"...AND LOOK WELL, FOR THIS IS THE LAST YOU WILL SEE ME AS A HUMAN."

EPISODE.13 DEMON SURVIVORS


HEH.
MY COMPANY HAS MADE A FORTUNE FROM THE SURGE IN TEXTILE EXPORTS AFTER THEY SENT THOSE TROOPS TO THE MAINLAND.
HOW COULD I NOT DRINK?

*THE FIRST SINO-JAPANESE WAR WAS TAKING PLACE DURING THIS TIME.

I DUNNO WHO SAID "THOSE WHO DIE AND LEAVE ONLY WEALTH ARE THE WORST", BUT...
ITO
THEY MUST'VE BEEN A FOOL! HAHA.
TRYIN' TA' GET RICH IS THE WAY OF MAN!


?
ア!

THE LIGHT WENT OUT.
WHAT?

KYAAAA
HOW ADMIRABLE. LIKE A BEAST TRYING TO STAND ON TWO LEGS.
WHAT?!
W-W-W-W-W-
THINKS HE CAN SPEAK OF THE WAYS OF MAN?
A PIG COVERED IN HIS OWN FILTH, LINING HIS POCKETS WITH THE HARD WORK OF OTHERS...

DO YOU EVEN KNOW WHO I AM—
W-WHO ARE YOU?!

A SLAYER OF MONSTERS, THOUGH MONSTER HIMSELF.
I AM THE GOLDEN DEMON.
EEEEEEEK
W-WAIT! I CAN GIVE YOU MONEY...
I HAVE PLENTY—
GYAAAAAA

President of Okawa Textiles Brutally Murdered

Golden Demon Resp

A Man Out For Revenge? A Vigilante?

Golden Demon Shows No Signs of Stopping Bloody Rampage

Golden Demon Continues to Target Famous Entrepreneu

KANICHI -SAN...
EXCUSE ME.

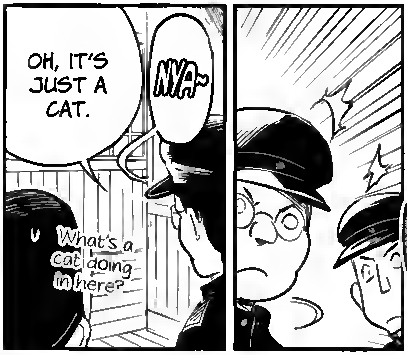
THANK YOU, SUZU-SAN.
I BROUGHT YOU TEA, MILADY.
READING ABOUT THE "GOLDEN DEMON" AGAIN?
I UNDERSTAND YOUR CONCERN, MILADY.
THOSE KNOWN FOR THEIR WEALTH ARE BEING TARGETED ONE AFTER ANOTHER.
I FEAR IT WON'T BE LONG BEFORE HE COMES FOR US...
.....

AH!
I BEG YOUR PARDON!
I DID NOT MEAN TO WORRY YOU FURTHER.
clink
IT'S ALL RIGHT
GOODNESS, HERE YOU ARE WORRIED SICK ALL BY YOURSELF.
JUST WHAT IS YOUR HUSBAND DOING?
WHERE IN GOD'S NAME HAS HE RUN OFF TO TODAY—
SUZU -SAN.
TODAY I SHALL BE LEAVING THE HOUSE FOR A SHORT WHILE.
OH?
A TRIP, MILADY?
SOMETHING LIKE THAT.
PLEASE INFORM MY HUSBAND AS WELL.
ALSO THERE IS SOMETHING I WOULD LIKE YOU TO INVESTIGATE.
?

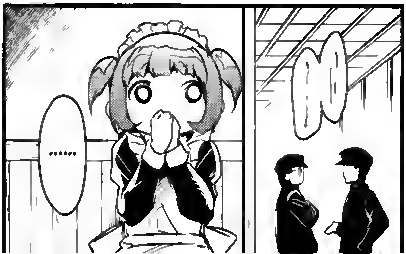
HOPE YOU DON'T MIND IF I USE YOUR RESTROOM.

I'D LIKE TO TURN THIS INTO THE LOST AND FOUND!
POLICE

I HEAR THE GOLDEN DEMON SENT US HIS MANIFESTO
HE'S SURE GETTING COCKY, TELLING US WHO HE PLANS TO TARGET.
!!


OH, IT'S JUST A CAT.
NYA?
What's a cat doing in here?

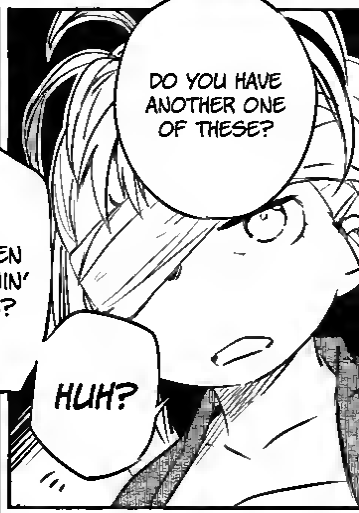
APPARENTLY HE'S GOING AFTER THE PRESIDENT OF TAGAWA BANK NEXT.
IF WE DON'T CATCH THIS GUY QUICK, PEOPLE ARE GOING TO START BLAMING US


.....

YER THE FELLA WHO WANTS TA' DO BUSINESS WITH ME.
AH... SO IT'S YOU.
YOU SAID YOU NEEDED SOMETHIN' BIG,
BUT YA SURE DON'T LOOK LIKE ONE.
SO I WAS EXPECTIN' ONE OF THEM CRIMINAL TYPES.
WELL, THE MONEY'S ALL THAT MATTERS TA' ME.

BUT I WOULDN'T RECOMMEND IT FOR SOMEONE WITH ARMS AS SLENDER AS YERS
THAT THERE'S A WINCHESTER MODEL 1892 RIFLE WITH A SHORTENED BARREL.

*THIS MODEL WAS OFTEN USED IN COWBOY MOVIES



WHAT'RE YOU PLANNING TA' TAKE ON WITH A GUN LIKE THAT?
...A DEMON.
AS...
IT WAS MY DOING THAT TURNED HIM INTO A MONSTER.

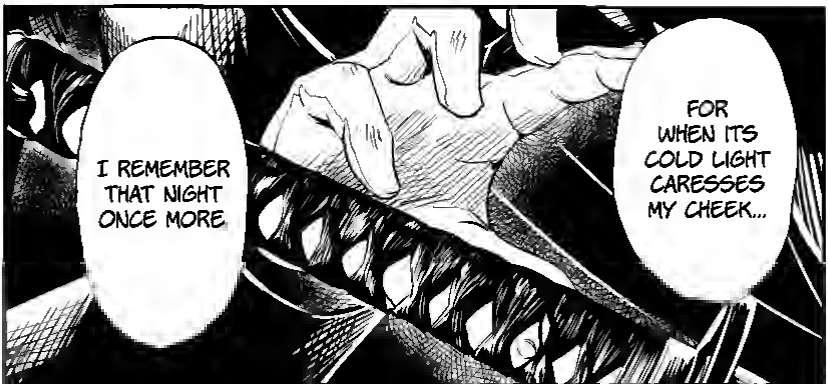
*DEMONIC BEING FROM HINDU MYTHOLOGY, ALSO KNOWN AS A MAN-EATER.

!!
I HAVE BEEN WAITING,
KANICHI -SAN.
IS THAT YOU,
MIYA...?

WHY ARE YOU HERE?
TO STOP YOU.
.....
SURELY YOU JEST.
AFTER ALL THIS TIME, WHAT IS IT YOU HOPE TO GAIN FROM STOPPING ME?
MY FORGIVE-NESS?
TO RID YOUR FEELINGS OF REMORSE?
IF SO, YOU ARE A FOOL.
IT IS NEITHER.

I ASK NOT FOR YOUR FORGIVENESS
FOR IT WAS I WHO DROVE YOU TO VILLAINY.
NOT EVEN A THOUSAND WORDS COULD ATONE FOR MY SIN.
SO I HAVE DECIDED TO
DRAG YOU TO THE PITS OF HELL ALONGSIDE MYSELF.
I COME TO YOU WITH NOTHING BUT THIS RESOLVE IN MY HEART.

DO YOU REMEMBER THAT NIGHT IN ATAMI SO LONG AGO?
I COULD NEVER FORGET.
...THE MOON.
WHENEVER I SEE THE MOON,
I KNOW THAT I WILL NEVER BE HUMAN AGAIN.


I REMEMBER THAT NIGHT ONCE MORE
FOR WHEN ITS COLD LIGHT CARESSES MY CHEEK...

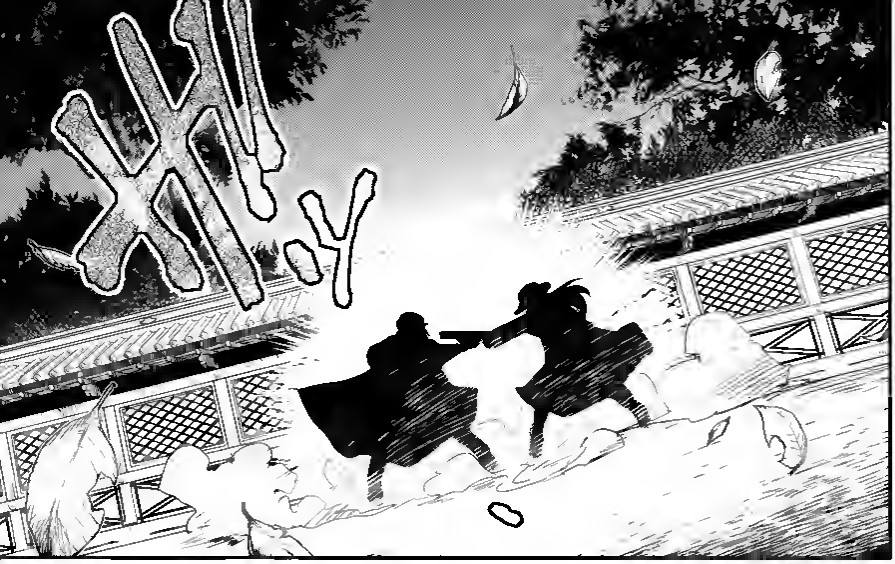
AND I LONG TO PAINT THE MOON IN THE BLOOD
OF THOSE WHO SOLD THEIR SOULS FOR MONEY.
OH, MIYA!!
...!

KA-
CHING

ONLY TO POINT A GUN TO MY HEAD.
HMPH.
YOU CAST ME ASIDE
FLIP
TRULY A TREACHEROUS WOMAN INDEED!!

I WILL JOIN YOU IN HELL SHORTLY.
WORRY NOT.
ACK!!
FOOLISH.
....
HOW COMPLETELY AND UTTERLY

ガガガ
ガガガ
ガガガ

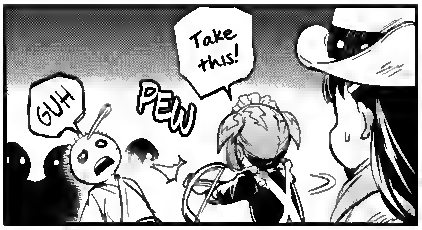

SHING

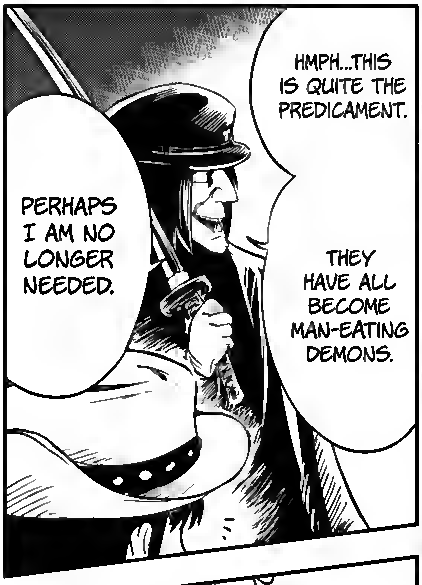
.....

NOW IS NO DIFFERENT, SO WHY DO YOU WAVER?
YOU ALREADY KILLED THE MAN I ONCE WAS.
WHY DO YOU HESITATE?
WHAT'S THE MATTER?

WELL?! KILL ME!!
SHOW ME NOT REMORSE, BUT THAT RESOLVE YOU SO PASSIONATELY SPOKE OF!!
MILADY!!

I'VE BEEN LOOKING ALL OVER FOR YOU!
SUZU -SAN?!
UM... AS YOU CAN SEE, I'M IN THE MIDDLE OF SOMETHING...
WE DON'T HAVE TIME FOR THIS!!
SOMETHING TERRIBLE HAS HAPPENED!!


Take this!
PEW
GUH


HMPH...THIS IS QUITE THE PREDICAMENT.
THEY HAVE ALL BECOME MAN-EATING DEMONS.
PERHAPS I AM NO LONGER NEEDED.

MIYA! YOU STILL HAVE BULLETS LEFT, YES?
KANICHI -SAN?!

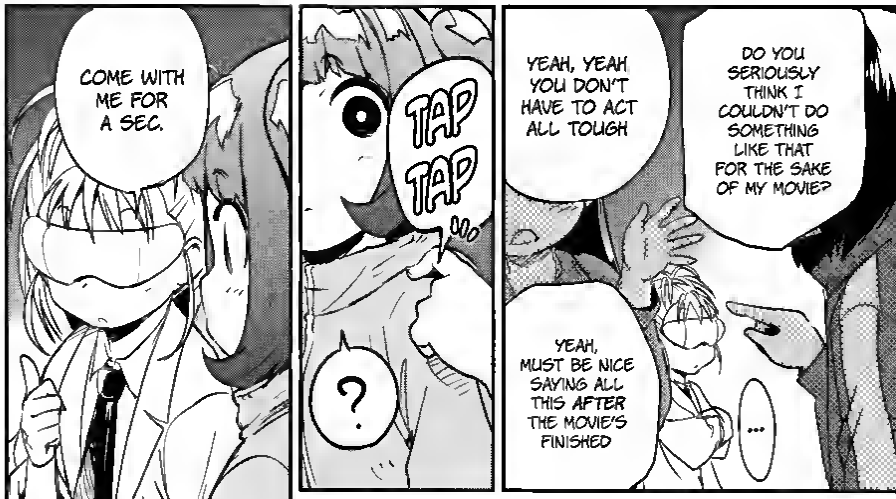
PEOPLE ARE TURNING INTO LIVING CORPSES AND ATTACKING OTHERS!!
THE CITY IS IN A STATE OF UTTER CHAOS!!

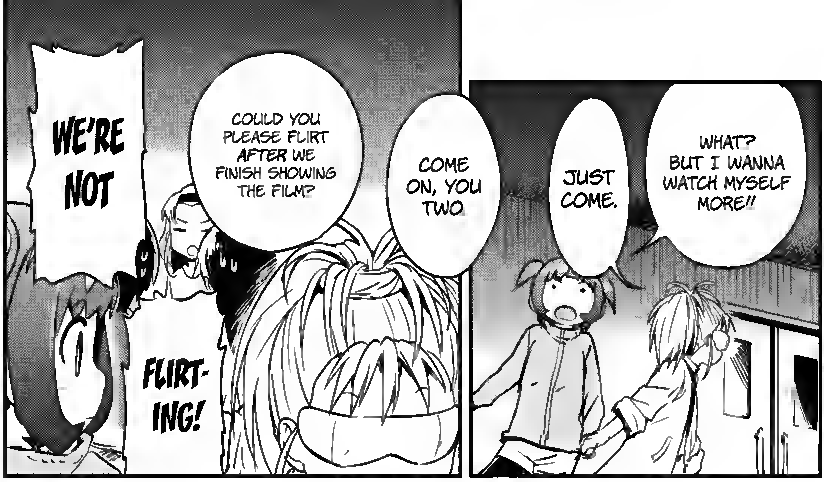
IT SEEMS HELL DECIDED TO PAY US A VISIT FIRST!
YOU MAY SHOW ME THAT RESOLVE OF YOURS AFTER WE SURVIVE THIS!!
YES, KANICHI -SAN!!
I SHALL DO MY BEST TO FIGHT ALONGSIDE YOU!!

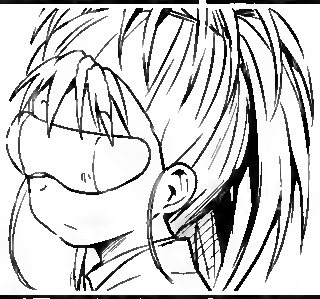
BANG BANG
UUURR GAAA
What the heck?
Zombies? What the heck!!
So it's one of those movies, huh...
I WASN'T SURE ABOUT THIS CRAZY PLOT TWIST AT FIRST BUT...
NOW THAT I'M WATCHING IT, I GUESS IT HAS A CHARM OF ITS OWN.
HEHE, INDEED.
YEAH... NO...
Everyone's just really confused

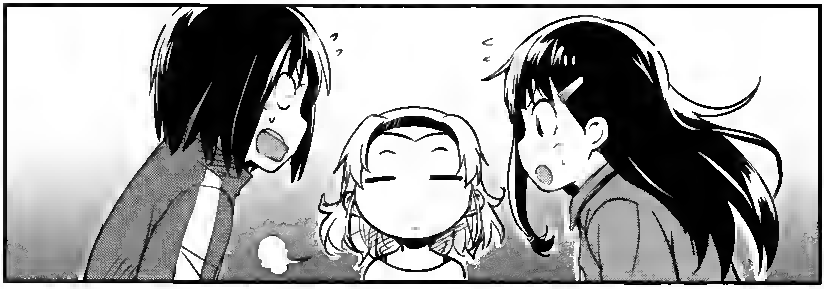
DID YOU SEE MY ACTING?
IT'S AWESOME, HUH?
AH YEAH, I WAS SURPRISED.
YOUR FRIENDS ARE ALL QUITE INTERESTING CHARACTERS.
IF WE WERE GONNA GO WITH SUCH A FORCED ENDING ANYWAY, WE SHOULD'VE USED MY IDEA OF MAKING HIM HUMAN WITH A KISS INSTEAD.
L-LIKE I SAID, I DON'T WANT STUFF LIKE THAT IN MY FILMS.
YOU'RE JUST EMBARRASSED TO DO IT
WERE YOU SATISFIED WITH THIS ENDING, YOSHIYAMA-SAN?
AH...
Well...

I-IF YOU'D HAVE TOLD ME TO DO IT, I WOULD'VE.
IT'S JUST A KISS SCENE.
WE'RE JUST ACTING ANYWAY!!
BUT SINCE I FIGURED MAITA-SAN WOULDN'T BE ABLE TO DO IT, I DECIDED TO JUST GO ALONG WITH HIS IDEA.
WHAT?!


DO YOU SERIOUSLY THINK I COULDN'T DO SOMETHING LIKE THAT FOR THE SAKE OF MY MOVIE?
YEAH, YEAH YOU DON'T HAVE TO ACT ALL TOUGH
YEAH, MUST BE NICE SAYING ALL THIS AFTER THE MOVIE'S FINISHED
...
TAP TAP
?
COME WITH ME FOR A SEC.


WE'RE NOT FLIRT-ING!
COULD YOU PLEASE FLIRT AFTER WE FINISH SHOWING THE FILM?
COME ON, YOU TWO.
JUST COME.
WHAT? BUT I WANNA WATCH MYSELF MORE!!





PEEK
STAND ALONE.
I THINK IT'S ABOUT TIME
WE START PREPARING TO GO
AND LEAVE THE REST TO THEM.
EPISDDE.13 END

I'M home~
OH, HEY.
HM?
WHAT IS IT?
.....
Ehehe...

EPISODE.14 MECHANICAL EPILOGUE

DO WE REALLY HAVE TO BRING THEM WITH US?
VHS TAPES, RIGHT?
THESE THINGS ARE CALLED
ALRIGHT.
OF COURSE WE DO.
THESE MOVIES ARE PRECIOUS NONE OF THEM HAVE EVER BEEN MADE INTO DVDS
squeak squeak
DVD
THAT SHOULD BE IT FOR THE DVDS.

PEEL
STILL,
WE DON'T EVEN HAVE A VCR PLAYER, SO WHAT'S THE POINT? MIGHT AS WELL JUST THROW THEM AWAY
THERE'S NOT MUCH SPACE IN OUR NEW APARTMENT ANYWAY.
?
WHAT'S THIS HOLE FROM?
IT KIND OF LOOKS LIKE A BULLET HOLE...
?
NOT SURE I DON'T REMEMBER IT BEING THERE.
MAYBE IT WAS ALWAYS LIKE THAT?
HONEST-LY.
YOU HAVE TO LET THE LANDLORD KNOW ABOUT THIS STUFF, OTHERWISE THEY'LL TAKE IT OUT OF YOUR SECURITY DEPOSIT
ANYWAY, WE'RE RUNNING LOW ON DUCT TAPE, SO I'M GOING TO BUY SOME MORE
AH, GOING TO THE CONVENIENCE STORE? LEMME COME TOO.

NO WAY.
WHY WOULD THERE BE A TENT IN FRONT OF AN APARTMENT COMPLEX?
...
DIDN'T THERE USED TO BE LIKE A TENT OR SOMETHING OVER THERE?
HUH?
HEY.
YEAH... I GUESS.

MM...
Still thinking about it?
?
KAZUKO?
WAS THIS TOBACCO SHOP ALWAYS CLOSED?
T/N: AS A REMINDER KAZUKO IS INTEGRA'S FAKE NAME
HM...
AH,
WHAT AM I SAYING? I'VE NEVER SEEN IT OPEN BEFORE
...

MAN,
LIFE SURE IS A MYSTERY.
SOMEHOW A PATHETIC GUY LIKE ME
MET YOU THE MOMENT YOU TRANSFERRED,
AND GOT YOU TO JOIN THE MOVIE CLUB.
NOW WE'RE GONNA BE LIVING TOGETHER,
AND WE EVEN HAVE A KID ON THE WAY.

I WONDER IF A GUY LIKE ME REALLY DESERVES SUCH A NORMAL, FULFILLING LIFE.
PFFF
WHAT?
AH, SORRY...

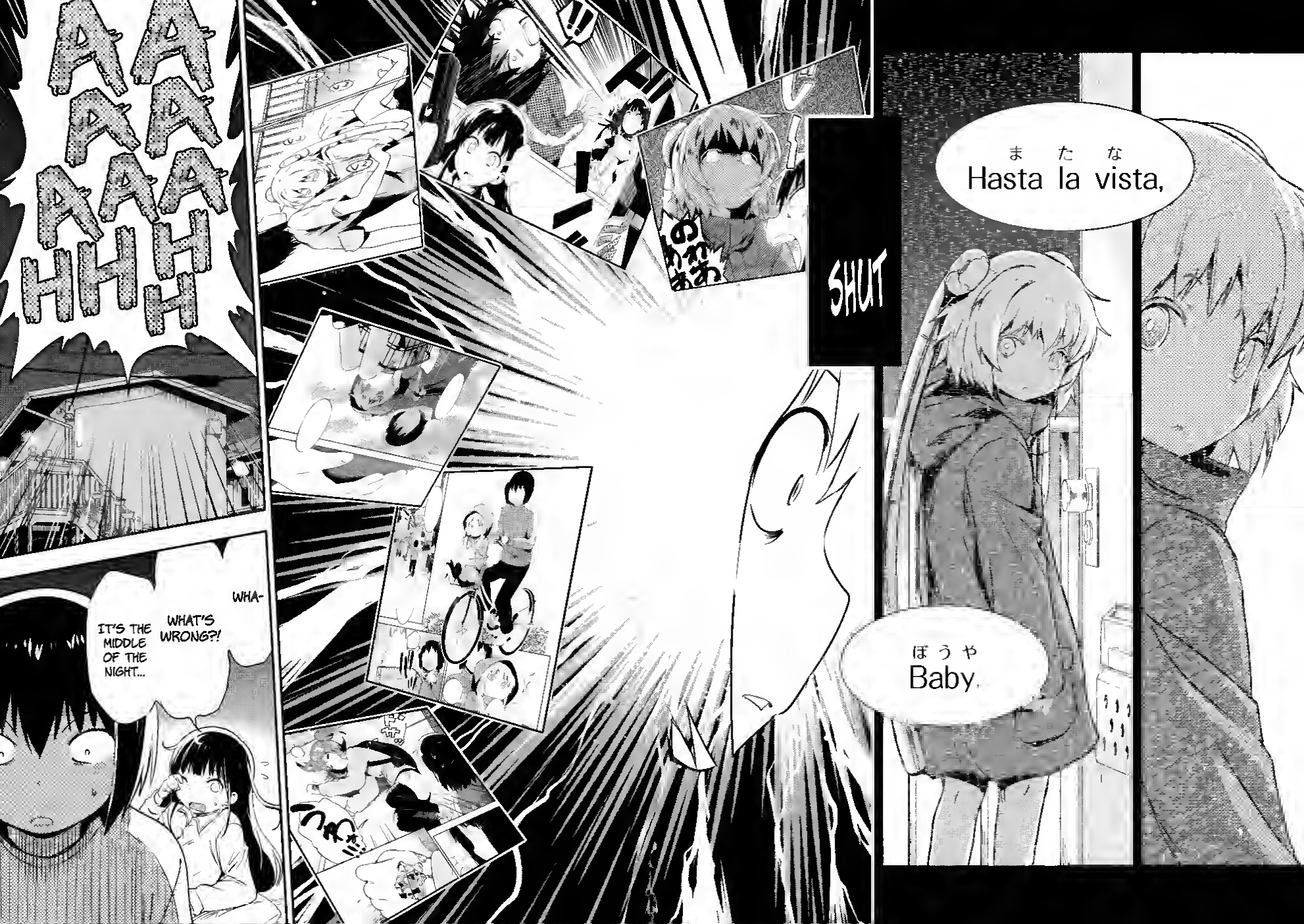
I GUESS YOU WERE PRETTY AGAINST ANYTHING "NORMAL AND FULFILLING"
YOU WERE DRESSED UP IN A ZOMBIE COSTUME, RUNNING AROUND, CHASING GIRLS
THEN THOSE FOOTBALL GUYS BEAT YOU UP..

I JUST REMEMBERED THE DAY WE FIRST MET.

AND THAT'S HOW I ENDED UP TALKING TO YOU...
...HM?
WHAT?
AH, DID I REMEMBER WRONG?
NAH.
THAT'S DEFINITELY
WHAT HAPPENED.
LET'S HEAD HOME.
WE HAVEN'T FINISHED PACKING YET.
OKAY

Fragile

zzz
zzz
ふわぁ
BETTER GET TO SLEEP.
THE MOVERS ARE COMING TOMORROW MORNING
BEEP
Mm
FZZT


Hasta la vista,
(ま た な)
Baby.
(ぼ う や)
SHUT
AAAAAAAAHHH
WHA-
WHAT'S WRONG?!
IT'S THE MIDDLE OF THE NIGHT...

IT'S SUTAKO! SUTAKO!!
SHE AND YOU CAME FROM THE FUTURE TO PROTECT ME!
I WAS LIVING WITH HER HERE AND...
SU... SUTAKO?
WH-WHAT ARE YOU TALKING ABOUT?
HAVE YOU FORGOTTEN?
YOU CAME FROM THE FUTURE TO PROTECT ME!
INTEGRA!

HOW COULD I HAVE FORGOTTEN SOMETHING SO IMPORTANT?
ZZZAAAAP!!
AAAAAAAAH
WH-WHA? SO I'M SUPPOSED TO BE A SPECIAL AGENT FROM THE FUTURE.
BUT NOW I'M LIVING WITH MAITA -SAN, AND..
I-I'M PREGNANT?!
DON'T SAY THAT NOW!
IT HURTS MY CONFIDENCE!!
OH GOD, THIS IS SO EMBARRASSING!!
ｱﾜﾜﾜ
TERMINATE MAN 2
ACTUALLY, I THINK I MIGHT KNOW...
HUH?
BUT WE HAVE NO IDEA WHERE THEY WENT...
WE HAVE TO GO FIND EVERYONE!!

ゴ
ゴ
ゴ
ゴ
ゴ
ゴ
ゴ
YOU FIRST.
NO.

HURRY UP AND GET IN, YOU TWO.
WHERE'S THE RESPECT FOR YOUR BIG SISTER?
NO.
WHAT'D YOU JUST SAY TO ME?
YOU'VE BEEN GIVIN' ME A LOT OF LIP THESE DAYS
SIGH~
I DON'T EVEN WANNA TO GO TO THE FUTURE.
IT'S BASICALLY A FOREIGN COUNTRY TO ME 'CAUSE I DON'T REMEMBER ANYTHING ABOUT IT AT ALL
TOO BAD. YOU DON'T HAVE A CHOICE-
THERE YOU ARE!!
FOUND YOU GUYS!
CAUGHT RED-HANDED...

OUR MISSION IS NOW COMPLETE.
WELL., IN ANY CASE,
THE FIRST OBJECTIVE WAS THE ELIMINATION THE ANIMA APOSTLES
THE SECOND WAS YOU TWO
OUR JOB WAS TO CONFIRM THAT YOU WOULD HAVE CHILDREN

HOWEVER, WE WANTED YOU TO FALL IN LOVE, GET MARRIED, AND LIVE OUT YOUR LIVES NORMALLY.
THAT IS THE MOST NATURAL COURSE OF EVENTS.
ONCE WE KNEW YOU WERE FALLING IN LOVE, WE ERASED ALL OF YOUR MEMORIES OF THE FUTURE.
THOUGH AS YOU CAN SEE, WE DIDN'T DO A VERY GOOD JOB.
NOW ALL THAT'S LEFT FOR US TO DO IS DISAPPEAR.
DIS-APPEAR?
LOOK.
THIS IS A GATE I OPENED TO THE FUTURE.
IT'S CONNECTED TO THE WORLD THIRTY YEARS FROM NOW.
WE'RE GOING BACK NOW... BUT,
SINCE YOU'RE HERE TO SEE US OFF,
THERE'S SOMETHING I'D LIKE TO TELL YOU... AS A FRIEND

CLAP
CON-GRATULA-TIONS.
CLAP
CON-GRATULA-TIONS.
CLAP
CONGRA-TULATIONS.
FOR BRINGING A NEW LIFE INTO THE WORLD...
TCH
CLAP
CLAP
CLAP
CLAP
YOU DON'T HAVE TO TRY SO HARD TO MAKE IT FEEL LIKE THE LAST CHAPTER! WE GET IT, OKAY?!
STOP IT!!

YOU'RE SURPRISED?!
WHAT'S SURPRISING IS HOW YOU'RE TRYING TO TIE UP ALL THE LOOSE ENDS IN ONE MASSIVE MONOLOGUE!!
THAT'S REALLY SURPRISING, HUH?!
BUT THEN I GUESS AFTER I FINISHED COLLECTING ALL THE DATA, THEY DIDN'T NEED ME ANYMORE SO THE OCELOT OVER THERE DESTROYED MY MEMORIES!
I'VE BEEN WATCHING YOU SINCE YOU WERE A LITTLE BABY! THAT WAS MY MISSION OR WHATEVER!
AND SO YOU SEE...
APPARENTLY, I'M LIKE, THIS DATA COLLECTING THINGY CALLED THE "TYPE ZERO OBSERVATION BOT" THAT WAS SENT TO THE PAST TO FURTHER THE DEVELOPMENT OF ANIMA TECHNOLOGY!

AH
SHUT UP.
AAAAAAHH
ぼおおん!!
You guys are sure doing a lot of explaining up front!
WAS THE ANIMA TYPE ONE.
IS THAT OKIISHI TETSUKO, THE GIRL YOU MET IN HIGH SCHOOL,
ANOTHER THING TO MENTION.
SHE COOKED UP A COMPLEX PLAN TO ISOLATE YOU AND TO GAIN YOUR TRUST.
STUPID MEANIE FACE!
WHAT THE HECK WAS THAT FOR?!
GASP

BUT SUZUMORI MIKOTO GOT IN HER WAY.
AFTER YEARS OF WATCHING YOU GROW, YOU COULD SAY SHE FELT A STRONG SENSE OF ATTACHMENT TOWARDS YOU
WHEN SHE SAW WHAT OKIISHI TETSUKO WAS DOING, SHE COULDN'T LET IT GO UNPUNISHED, SO SHE ELIMINATED HER
THOUGH TYPE ZERO WOULD'VE BEEN ABLE TO EXPLAIN THIS HERSELF IF I HADN'T ERASED HER MEMORIES
SO UM...
WHY ARE YOU HERE, AND WHY ARE YOU BEING SO FRIENDLY?
IT'S SCARING ME.
HMPH.
I JUST WANTED TO FIGHT MY STUPID SISTER NOW THAT HER LIMITER'S BEEN REMOVED
I DON'T ACTUALLY HAVE ANYTHING TO DO WITH THE ANIMA'S PLAN.
I MADE A DEAL WITH THAT SCIENTIST OVER THERE. WHEN WE GET BACK, WE'RE GONNA GO ALL-OUT.
YUP.

WAY
BESIDES, EVEN IF I STAYED HERE, I'D JUST GET BORED ANY-
AAAAAAH
ぼぼぼぼん!!
GASP
YOU LITTL BITCH
I'M GONNA GET YOU FOR THAT!!
.....
SUTAKO.

SO YOU'RE... GOING TOO, HUH?
LIFT...
ER, IT'S A BIT EARLY FOR THAT.
GU
GU
GU
GU
GU
GU

5t
SEEING YOU GET BETTER AT GREETINGS...
GETTING INTO TROUBLE 'CAUSE OF ALL THE WEIRD STUFF YOU DO...
WATCHING MOVIES TOGETHER...
IT'S BEEN FUN.
EVERY BIT OF IT...
.....
G-
PULL

SCRAP METAL!!
I'M TAKIN'
YOU WITH ME!
SUTAKD!!

"GOODBYE."

SUTAKO...
ALRIGHT.
GUESS IT'S MY TURN.
IN TRUTH,
WHO'S TO SAY HISTORY WILL FOLLOW THE SAME PATH IT DID BEFORE?

OH, ALMOST FORGOT.
PROFESSOR CAMILLA...
IT IS YOU WHO MAKES THE FUTURE.
I'M THROWING IT AWAY!! ALL OF IT!!
GOOD LUCK.
GU
I MAILED MY EROGE COLLECTION TO YOUR NEW APARTMENT.
JUST A LITTLE HOUSE-WARMING PRESENT, SOMETHING TO KICK OFF YOUR NEW LIFE TOGETHER.
MAKE YOURSELVES HAPPY, KIDS.
HAHAHA
FAREWELL.

YOU'RE SUPPOSED TO SAY SOMETHING LIKE "I'LL PROTECT YOU FROM NOW ON, SO BE WITH ME FOREVER."
WH-WHY DO I HAVE TO SAY SOMETHING SO STUPIDLY REGGAE?!

*REFERENCING A FAMOUS JAPANESE REGGAE SONG CALLED, "LIFETIME RESPECT."

I'M GLAD YOU CAME HERE...
HMPH
BUT YEAH...

KUSAKA -SAN.
YES, THIS IS BIG NEWS.
LOOKS LIKE THE GANG WENT BACK TO THE FUTURE

WE CAN START PLAYING OUR HAND UNTIL THEN, ALL WE HAVE TO DO IS PREPARE.
ONCE ALL THE PIECES FALL INTO PLACE,
THE THIRD... WARLOCK...
YOU GUYS SURE PLAY DIRTY.
WE'LL BE MOVING INTO POSITION ONCE SHINJOU MAITA'S SON IS BORN.
THEY WERE ALL UNKNOWN VARIABLES, BUT STAND ALONE WAS THE BIGGEST PROBLEM
GOOD THING, TOO.

THOUGH, IF IT HADN'T BEEN FOR YOU PEOPLE, I WOULD'VE BEEN STUCK AS SCRAP METAL
WHIRR WHIRR
FOR THAT, I'M GRATEFUL, THOUGH YOU DIDN'T EXACTLY
DO A VERY GOOD JOB
THE SAME GOES FOR US, OKIISHI-SAN THE INTEL WE SALVAGED FROM YOU HAS PROVEN INVALUABLE
NOW WE HAVE THE UPPER HAND.
THE FATE OF THE WORLD WILL BE CONTROLLED
BUT THE UNITED STATES OF AMERICA
NOT BY THE THIRD
NOR THE AMF,

I GUESS WE CAN RELAX FOR NOW.
YES.
ALRIGHT, LOOKS LIKE WE'RE MOSTLY UNPACKED
BUT WHAT ABOUT YOUR JOB?
YOU'RE GOING TO BE A LIGHTING TECHNICIAN, RIGHT?
WILL YOU ACTUALLY BE ABLE TO MAKE ANY MONEY?
ONE OF THE UPPERCLASSMEN FROM THE CLUB PULLED A FEW STRINGS,
SO I'M SURE I'LL BE ABLE TO FIGURE SOMETHING OUT.

DING DONG~
EXCUSE ME!!
I'D LIKE TO INTRODUCE YOU LOVELY NEW RESIDENTS TO THE WONDERS OF PIZZA DELIVERY!!
I WOULD ALSO LIKE TO INTRODUCE YOU TO THE WONDERS OF SUSHI DELIVERY!!
IT'S THE IDIOT SISTERS!!
HUH?
THEY FIGURED OUT ALREADY?
IT SHOULD HAVE BEEN THE PERFECT DISGUISE...

HEEHEEHEE.. THE ANIMA'S PLAN MAY HAVE BEEN SLIGHTLY DELAYED,
BUT IF WE SLAY THE WARLOCK'S MOTHER, WE SHALL REIGN SUPREME IN THE WAR TO COME.
YOU LEFT US BEHIND BUT RETURNED STAND ALONE TO THE FUTURE?
THAT OVERSIGHT WILL BE YOUR DOWNFALL!!
NOW IT'S LIGHTS OUT FOR YOU!!
MAGIA-SAN!!!
ドゴォ

I FORGOT.

GU
I'M BACK.
SUTAKO!!
WELL, THIS SUCKS.
I JUST WANTED TO MAKE A COOL EXIT,
BUT NOW IT'S RUINED.
LAME.
MECHANICAL LOVE. END